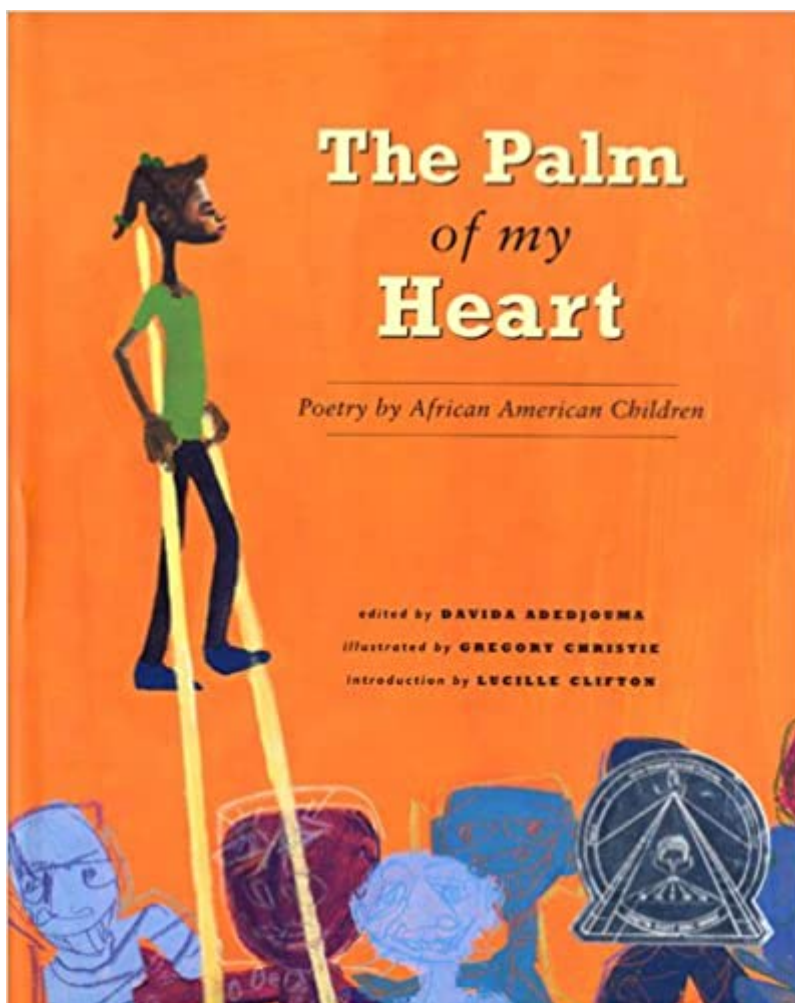


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# The Palm Of My Heart



## Synopsis

Black is dark, dark is lovely, lovely is the palm of my heart and my heartbeats are filled with joy. When children are encouraged to celebrate their lives, their joys, their influences, their hopes, the results are pure poetry. Honest, wise, and inspiring, each of the twenty poems in this dazzling collection resounds with the unique rhythms of life, as seen through the eyes of African American children."

## Book Information

Paperback: 32 pages

Publisher: Lee & Low Books (September 1, 1996)

Language: English

ISBN-10: 1880000768

ISBN-13: 978-1880000762

Product Dimensions: 0.2 x 8.2 x 10.2 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #1,736,474 in Books (See Top 100 in Books) #87 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Poetry](#) #2082 in [Books > Children's Books > Biographies > Multicultural](#) #4997 in [Books > Children's Books > Literature & Fiction > Poetry](#)

Age Range: 6 - 11 years

Grade Level: Kindergarten - 6

## Customer Reviews

When children give voice to their own feelings, the result can be magical. This touching and inspiring collection of poems by African-American children helps prove that point. Edited by Davida Adedjouma and lovingly illustrated by Gregory Christie, these 20 poems came out of a series of writing workshops with children who were encouraged to celebrate their lives, joys, influences and hopes. The results are pure poetry, honest, wise and encouraging: "Black is the color of some people/but people are different/differences are good because/no one else says the/same things as you." Not only will children find the poems interesting, they may just be inspired to explore their own feelings. All ages. --This text refers to an out of print or unavailable edition of this title.

Kindergarten-Grade 4. A collection of poems by 20 children between the ages of 6 and 14, with introductory notes by Lucille Clifton. Christie interprets the selections with passionate (though

somewhat scary in their expressive distortion) acrylic-and-pencil illustrations that could stand alone as a lively introduction to modern art. The poems were created during a community workshop designed to "introduce children to the techniques of image and metaphor, narrative and dialogue, and then set them free to explore their own lives, feelings and imaginations." Occasionally these goals are reached, as when Thelma Louise Lee writes of "my brother?trying to wash dishes/and me?talking too much, me hitting/my cousin (not meaning to, really),/me playing basketball and/calling all the shots." However most of the short poems, printed with boldface emphasizing certain words (Black, family, freedom) lack original imagery and come across as slogans rather than as personal voices. Facilitators of "everybody's an author" writing classes seeking a range of examples may be interested in purchasing *The Palm of My Heart*. Stronger writing and a broader range of topics can be found in June Jordan and Terri Bush's *Voice of the Children* (Holt, 1970; o.p.)?Karen MacDonald, Teaticket Elementary School, MA?Copyright 1997 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I bought this book for my classroom library, but I do not display it. I find it to be too race-oriented. I feel uncomfortable putting so much emphasis on black vs. white.

This book shares the thoughts and stories of young african american children.As the kids speak up you will here the palm of there hart speaking to you. There are just great stories some happy some sad and some tell you just how much different there lifestyle is from ours.the kids will take you to there world and express there heart.

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